

Miss Sumner
With Mr. Arn's respectful Compliments

STEIBELT'S
Favorite Rondo,
FROM THE
POLACCA in the CABINET,
Arranged for the
HARP,
and Dedicated to
Miss Ricardo,
BY
H. HORN.

Ent. at Sta. Hall. *Price 2/-*

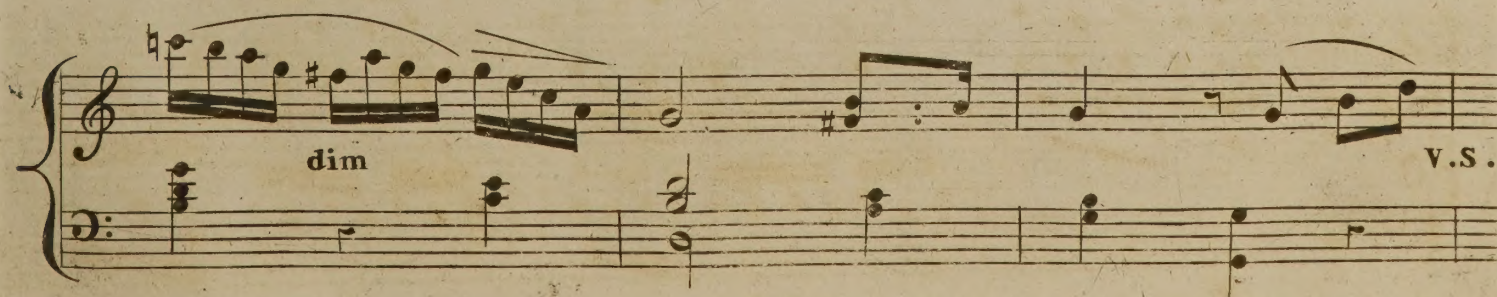
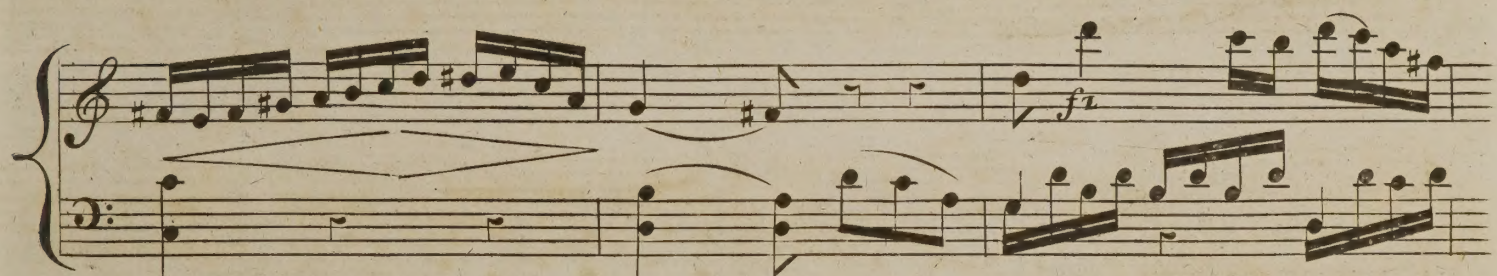
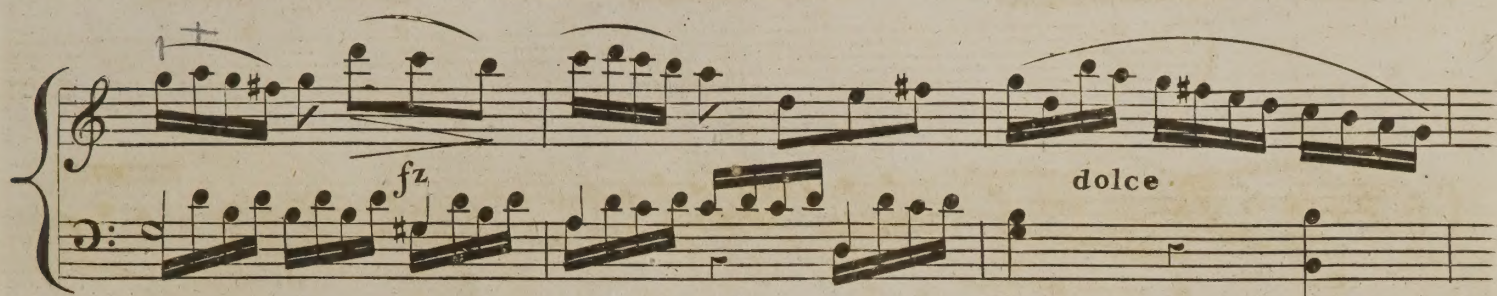
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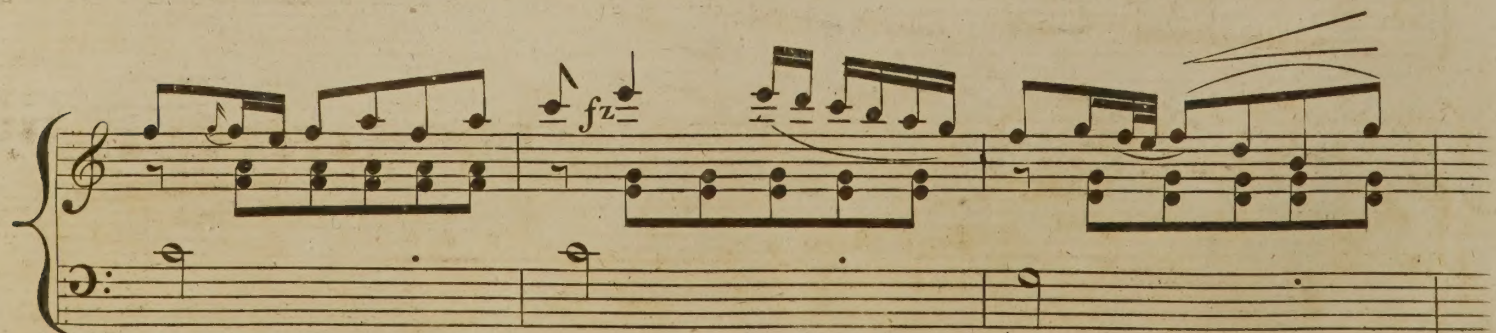
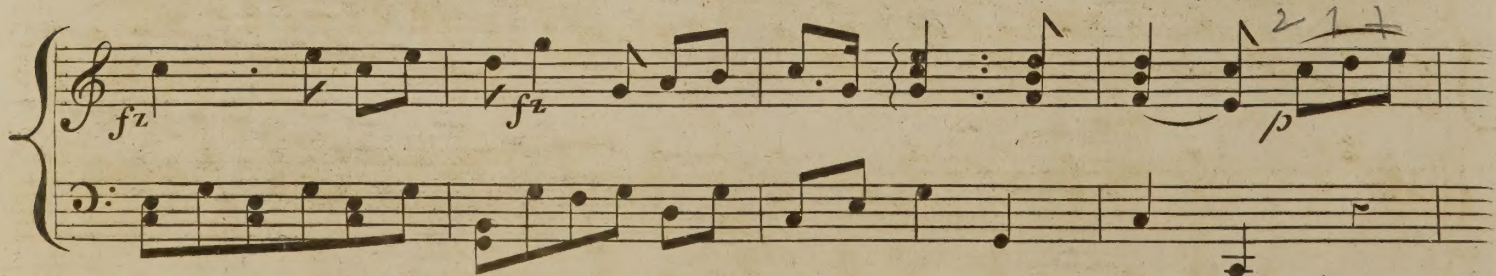
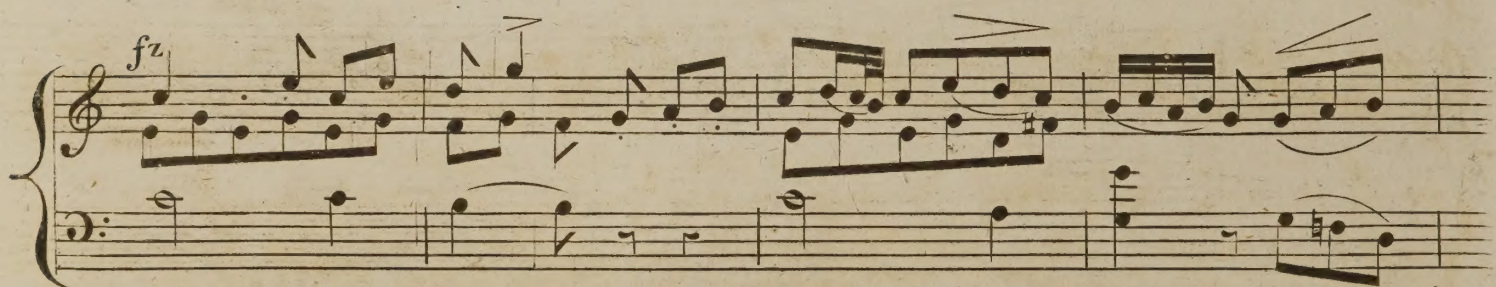
POLONAISE.

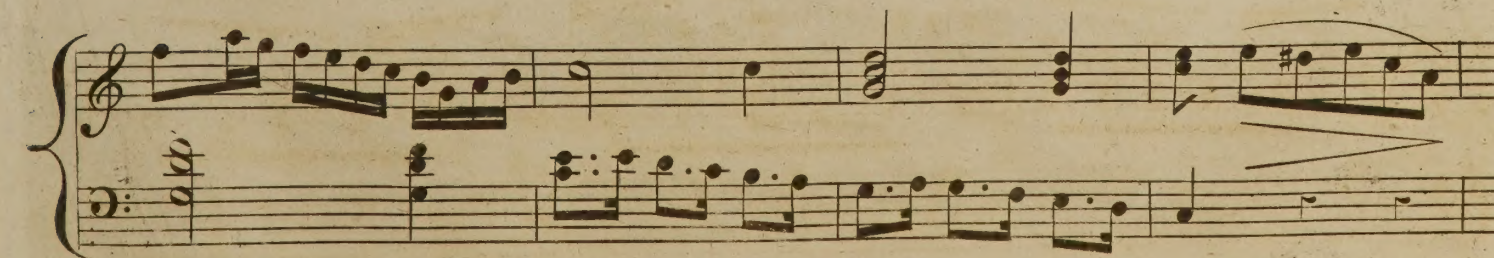
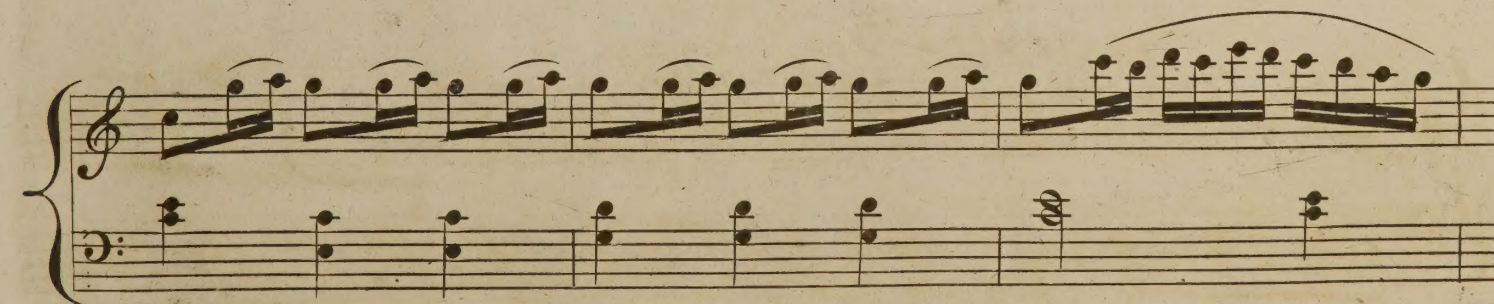
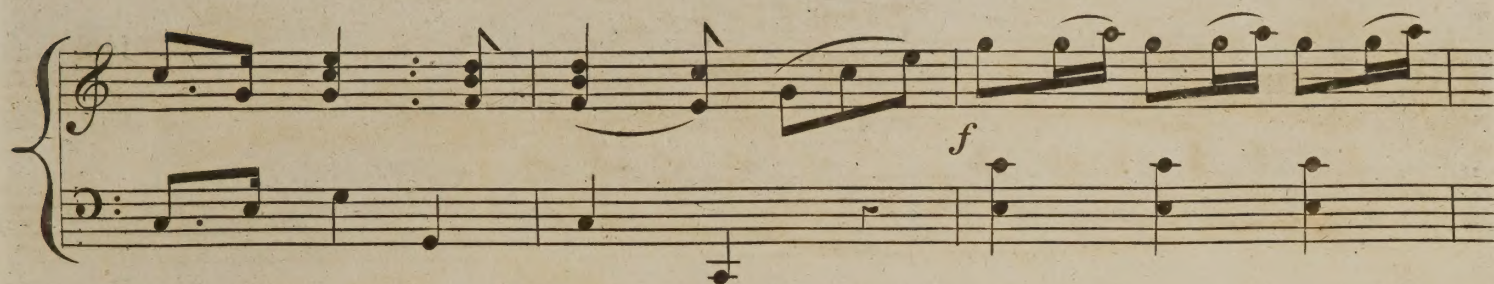
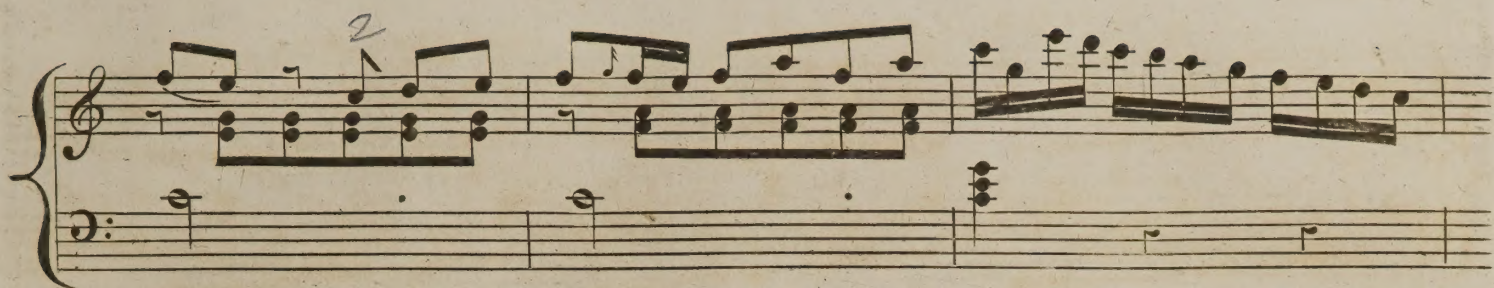
Allegretto

Allegretto

Handwritten musical score for a piano piece in 3/4 time, marked "Allegretto". The score consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "fz" (forzando), "f" (forte), and "p" (piano). The piece features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. The paper is aged and shows some staining.







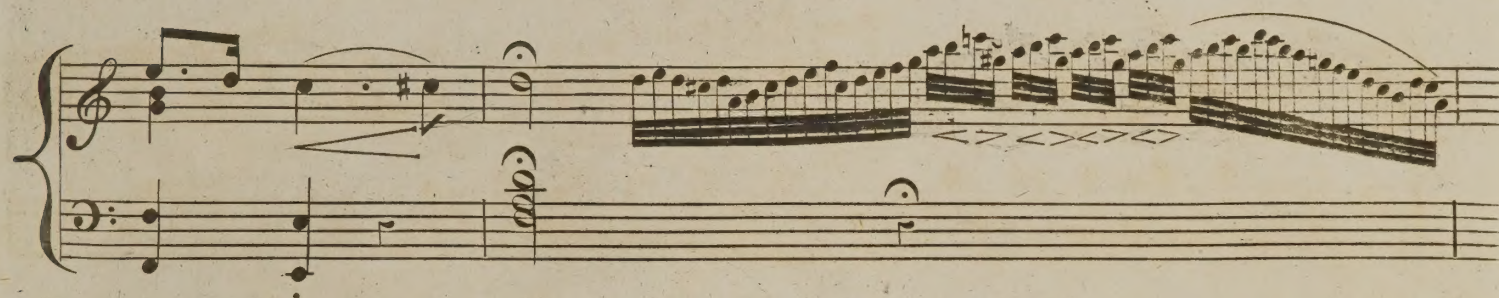
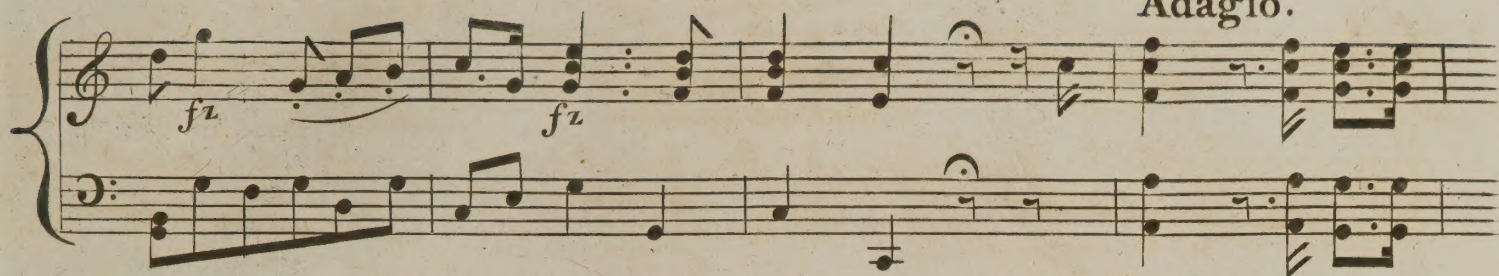
F fixed *schierzando.*

F off *ad libitum.*

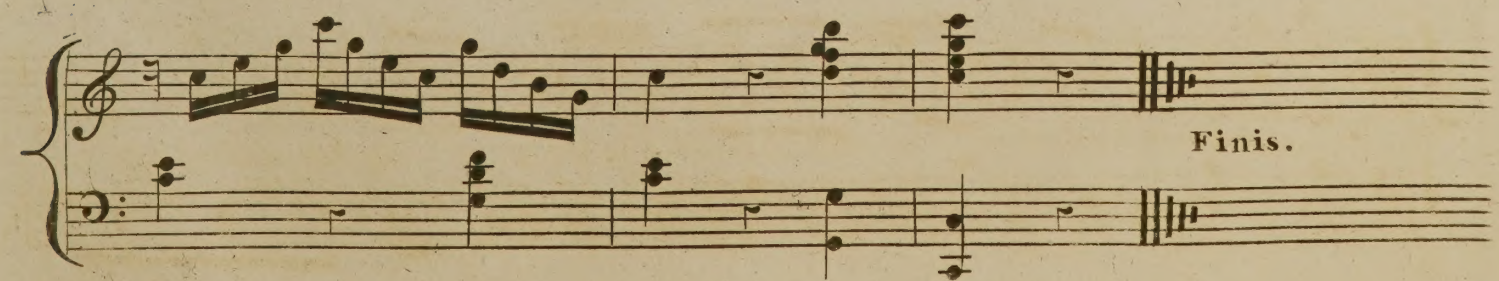
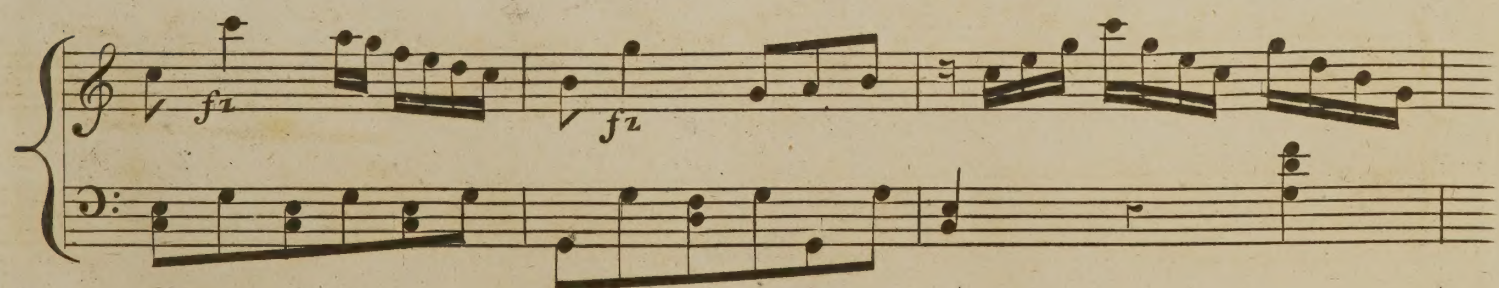
ritard:

f

Adagio.



atempo.



Finis.

